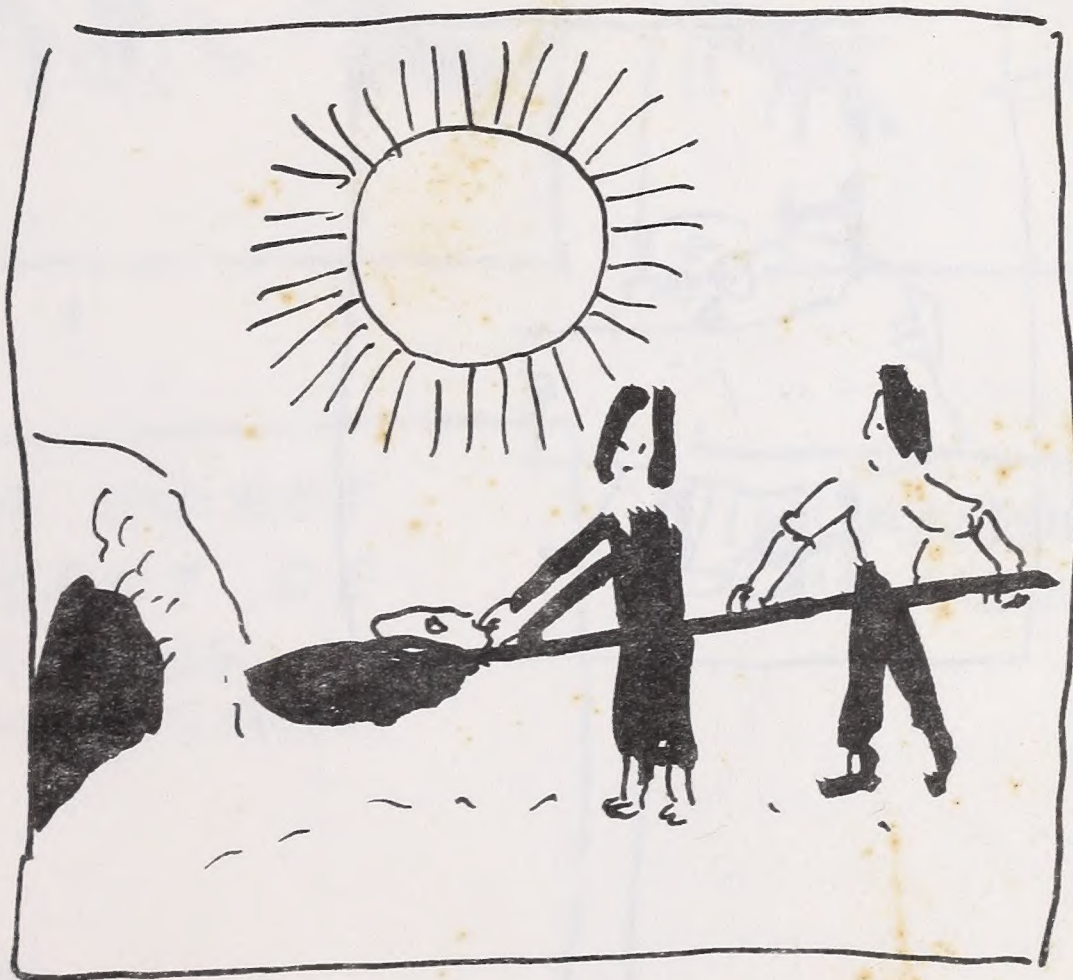


BREAD & PUPPET COMICS & LYRICS



NO

1

MR. HARVEY L. SUMMERSAULT



MR. HARVEY L. SUMMER-
SAULT'S METHOD OF
TALKING TO HIMSELF
AND SOLVING ALL
PROBLEMS.



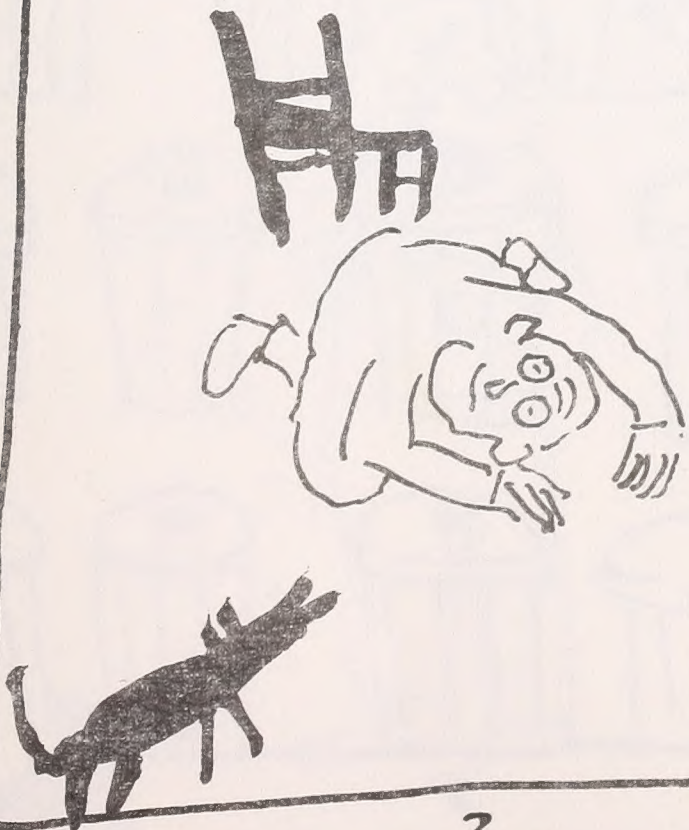
1

MR. SUMMER SAULT
STEMS FROM
KENTUCKY



2

HE IS A DIRECT
DESCENDANT OF
THE FAMOUS
"SUMMER SAULT"



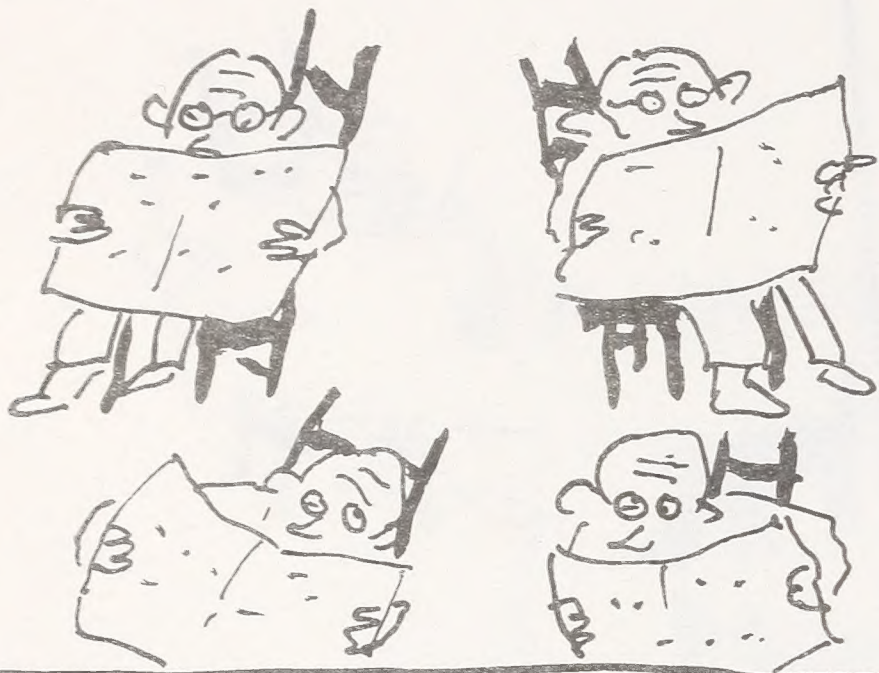
3

INVENTOR OF ALL
SUMMER SAULTS



4

THE WHOLE SUMMER-
SAULT FAMILY WAS
INVENTIVE, INGENIOUS,
FAR-OUT, PINK, WONDERFUL
COOPERATIVE, CONTRIBUTIVE
ETC.



5

ALWAYS

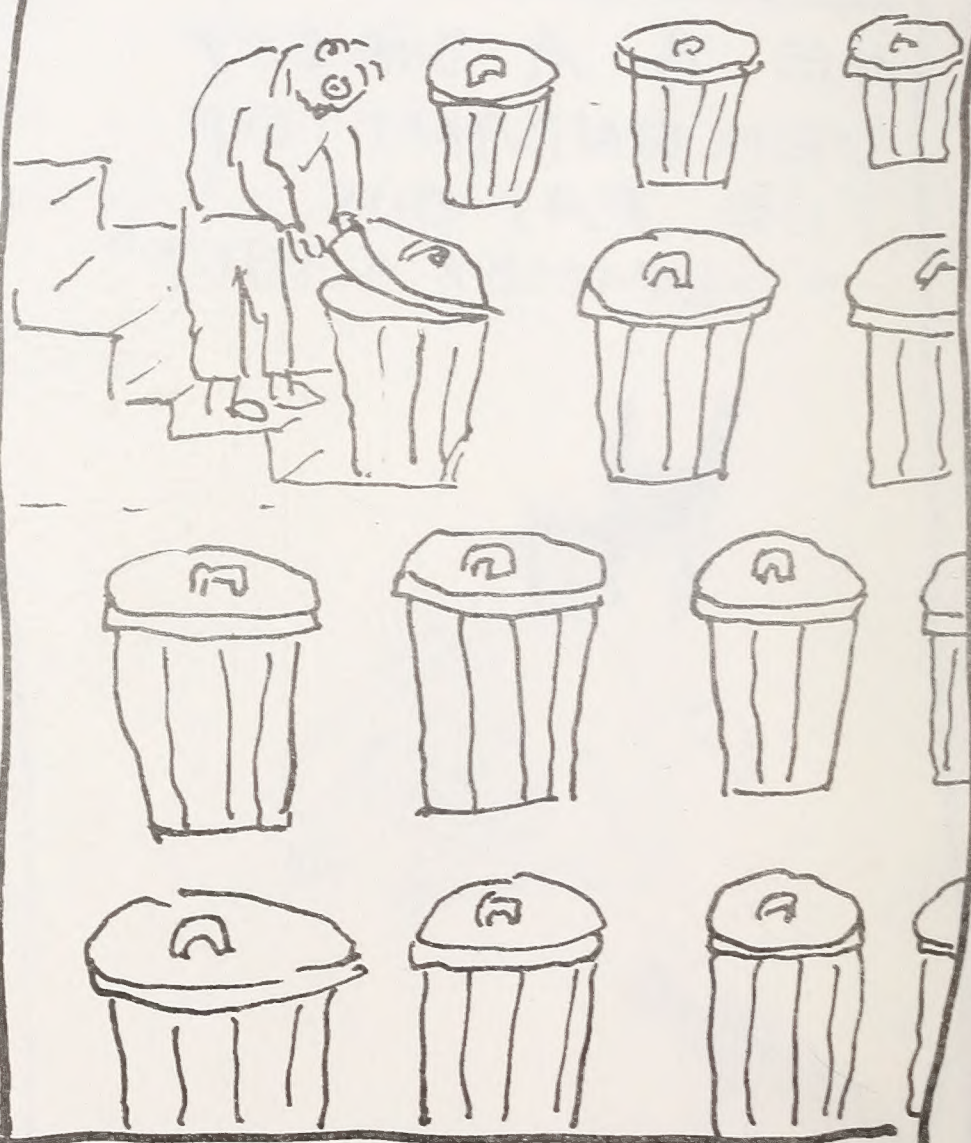


6

BUT THE GREATEST
CONTRIBUTION OF THIS
GREAT FAMILY TO THIS
GREAT SOCIETY WAS
NOT - AS ONE MIGHT THINK
- THE SUMMERSAULT -
WHICH ALONE MAY HAVE
CONTRIBUTED SUBSTANTIALLY
TO THE SEMI-HAPPINESS OF
LET'S SAY A COUPLE OF
HUNDRED GENERATIONS OF
 $1\frac{1}{2}$ to $12\frac{1}{2}$ year olds - **NO**
- the greatest CONTRIBUTION
OF THE ETERNAL
"SUMMERSAULTS" WAS
HARVEY L. SUMMERSAULT'S
INVENTION OF TALKING
TO HIMSELF, AND BY
THIS METHOD SOLVING

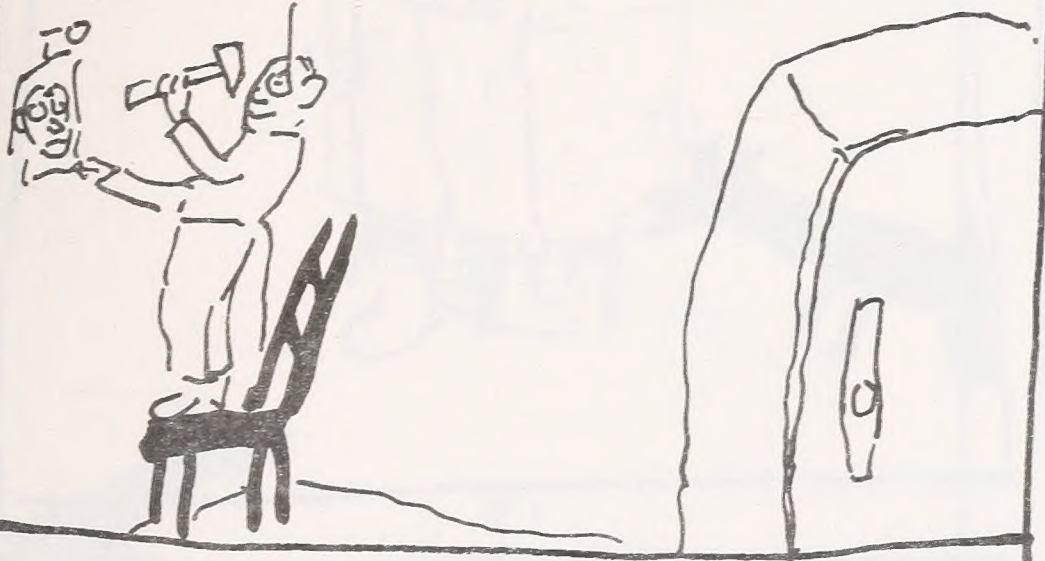
7

ALL PROBLEMS



8

HARVEY L. SUMMERSAULT
INVENTED THE METHOD OF
TALKING TO HIMSELF AT
THE PURELY ACCIDENTAL
TRIVIAL OCCASION OF FIXING
HIS GOLD-FRAMED GREAT-
GREAT-GREAT GRANDPA
ON THE NORTH WALL OF HIS
KITCHEN OPPOSITE THE FRIDGE.



9

HE FIRST SHOUTED AT
THE HAMMER



10

THEN AT THE NAIL



11

THEN HE TOOK CARE
OF HIS SWOLLEN FINGER



12

HE THEN STARTED
TALKING TO THE HAMMER



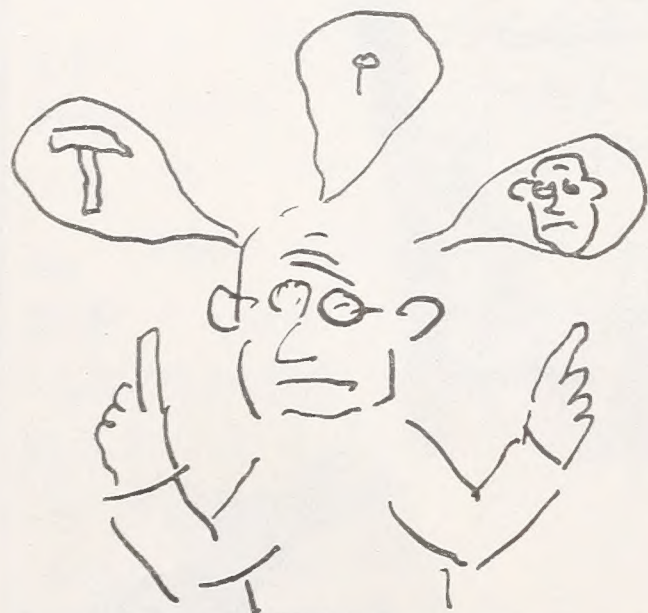
13

THEN TO THE NAIL



14

FOR FAIRNESS' SAKE -
AND BECAUSE BOTH THE
HAMMER AND THE NAIL
COULD NOT SPEAK FOR
THEMSELVES, HE ARGUED
THEIR POINTS OF VIEW
AS WELL AS HIS OWN
IN FRONT OF HIMSELF



15

THUS CREATING COMPLEX
DIALOGUE :

HAMMER : I SAY...

NAIL : YES, IT'S EASY FOR
YOU TO SAY THAT...

HAMMER : ... HIS FAULT

NAIL : BUT WHO I ASK, WHO
REALLY TOUCHED....

HAMMER : THAT IS NOT
THE QUESTION!

NAIL : IT SURE IS...

HAMMER : CERTAINLY NOT!

HIMSELF : IT HURTS, YOU
KNOW

HAMMER : OH, I AM SORRY!

HIMSELF : THANK YOU, BUT
THE QUESTION REMAINS...

16

NOW THIS UNENDING
DIALOGUE MAY NEVER
HAVE PRODUCED
HAPPINESS



17

MAY NEVER HAVE
FIXED FINGER'S PAIN



18

GRANDPA'S PICTURE



19

NOR THE ENTITY OF
THE PROBLEM



20

BUT



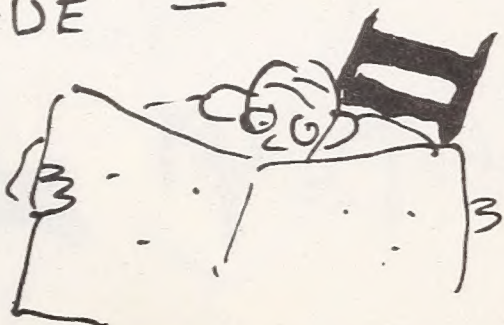
21

IT DID!



22

THE SOUND OF HIS OWN VOICE, HIS OWN HAMMER'S WORDS, HIS OWN NAIL'S VALID ARGUMENT, HE HIMSELF, HARVEY L. SUMMERSAULT, REINFORCED BY GENTLE COMPASSION FOR HAMMER'S OWNNESS, NAIL'S TRUE MIND, UNDERSTOOD STRENGTH AND ABUNDANCE OF DIALOGUE —



23

SUCCEEDED



24

CREATION





1



2



3



4

OLD MAN COMES



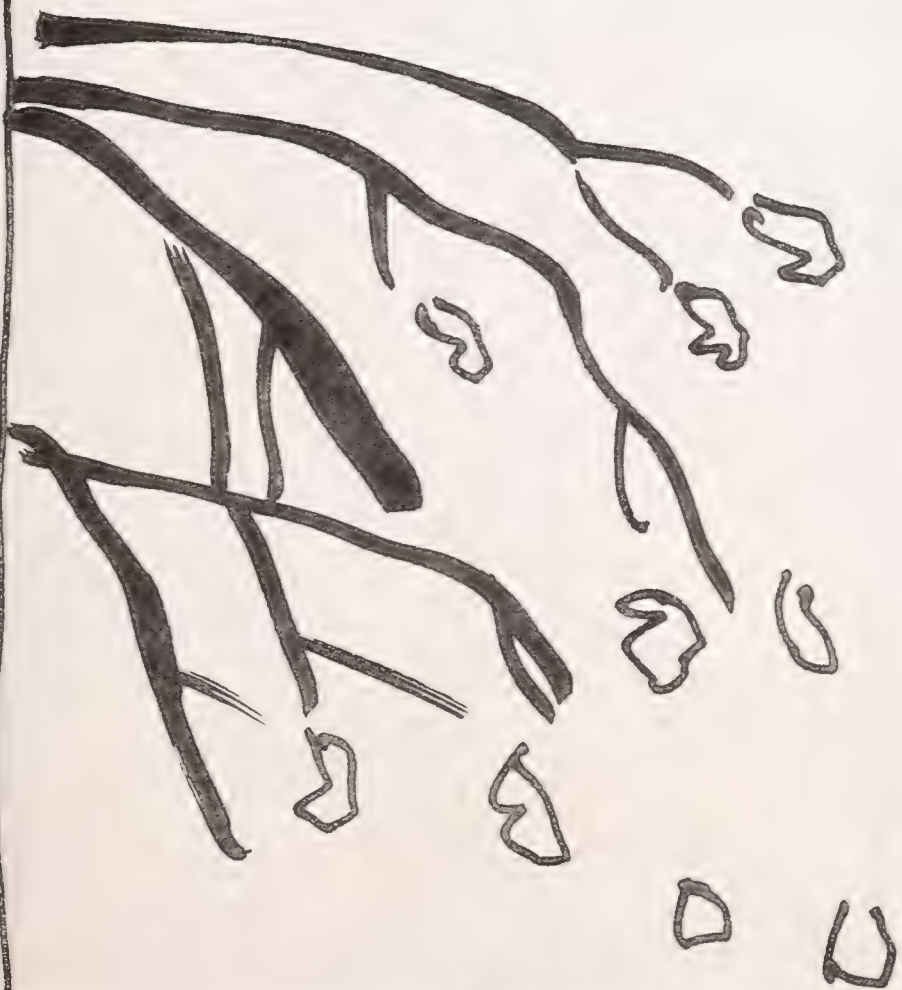
5

WRITES ON
AUTUMN LEAVES



6

AUTUMN LEAVES



7

LEAVES



8

LEAVES



9

LEAVES

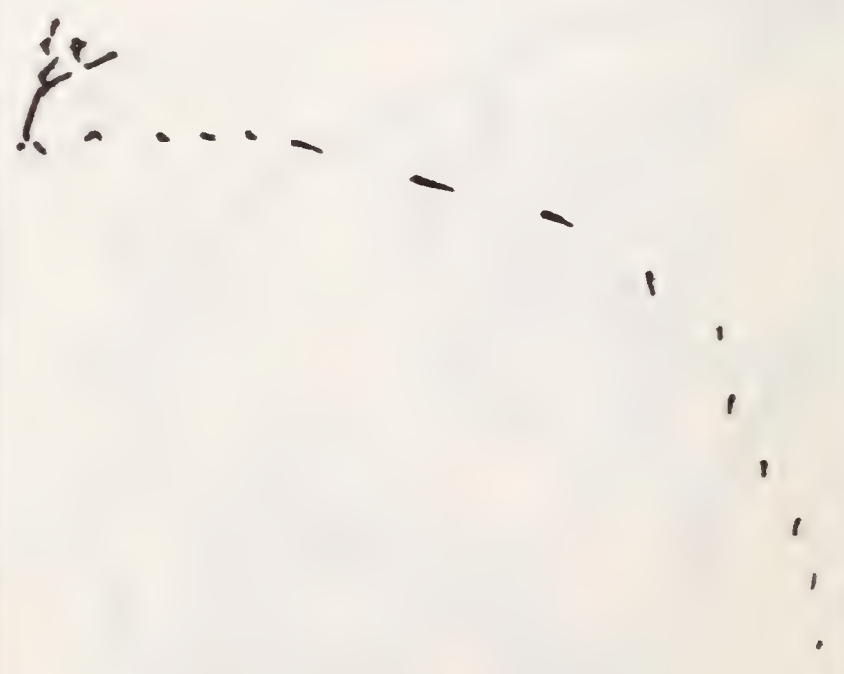


10

LEAVES



11

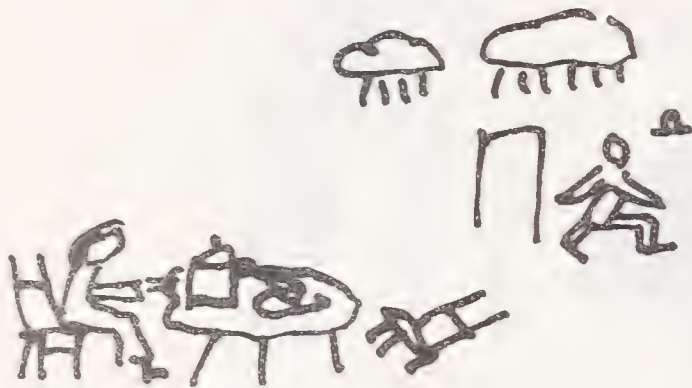


12

DISTRESS



DISTRESS !!!



1

THE TEA
SPILLED IN THE
MORNING !!!



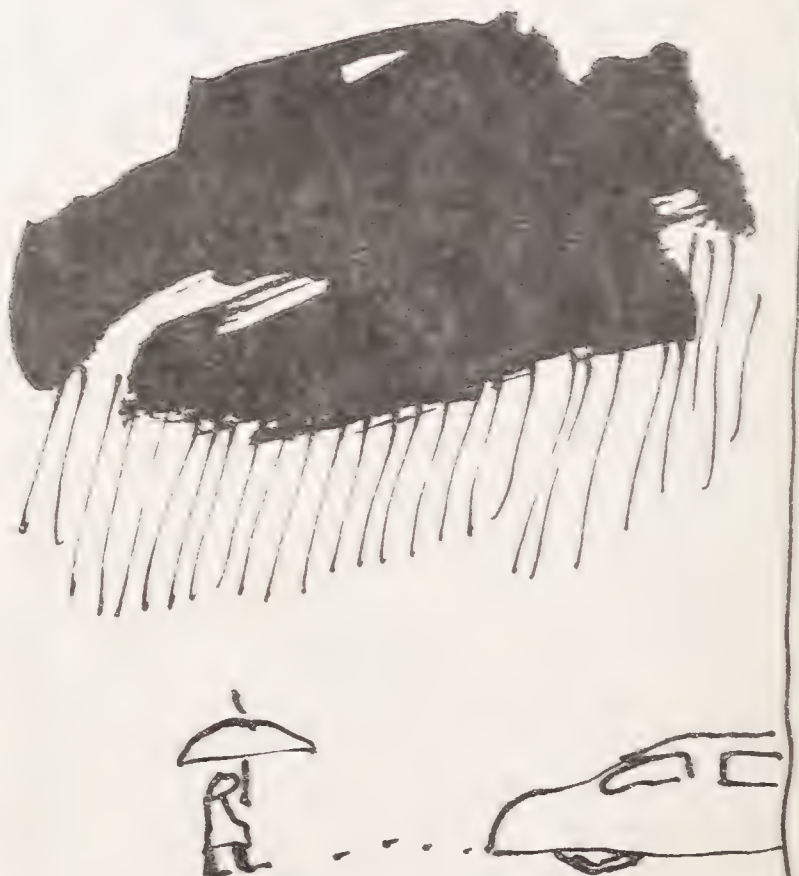
2

RAIN!



3

Rain!



4

END OF THE ROAD!



5

BAD NEWS!



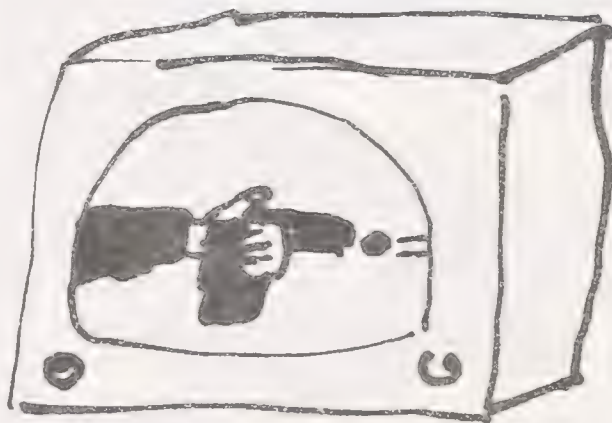
6

BAD!



7

BAD!



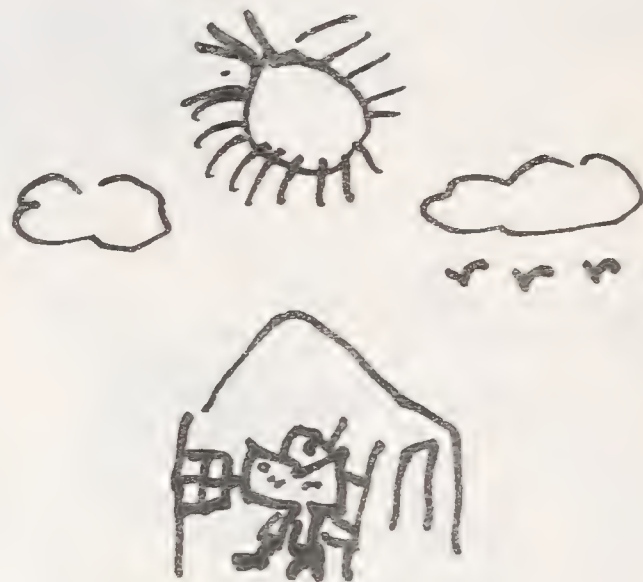
8

MANY YEARS AGO
LIFE USED TO BE
GOOD!



9

NO RAIN!



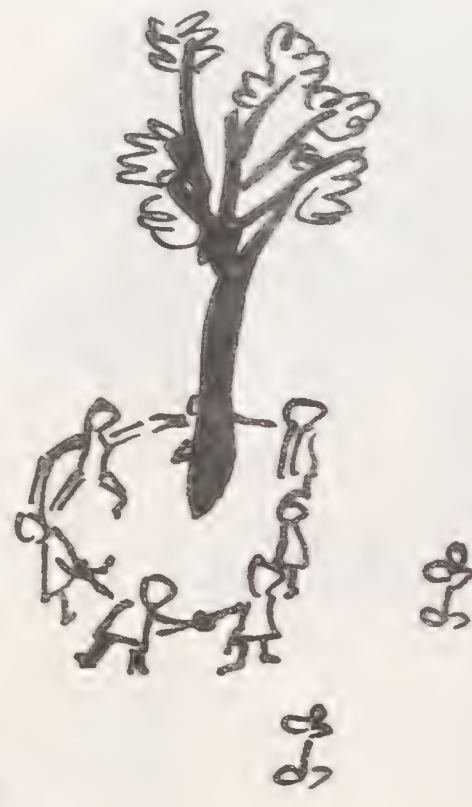
10

OR VERY LITTLE RAIN



11

CHILDREN
DANCING



12

AND SINGING



13

MOST OF THE TIME



14

NOW HEAVY CLOUDS
HAVE COME



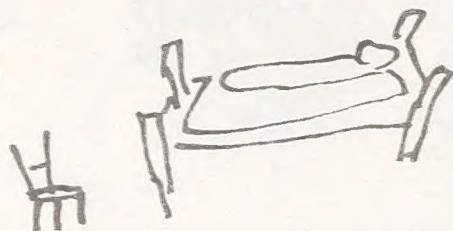
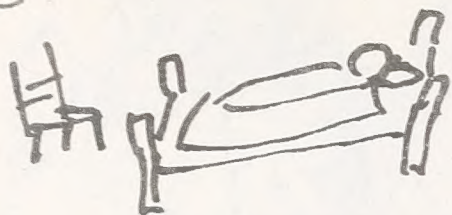
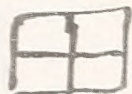
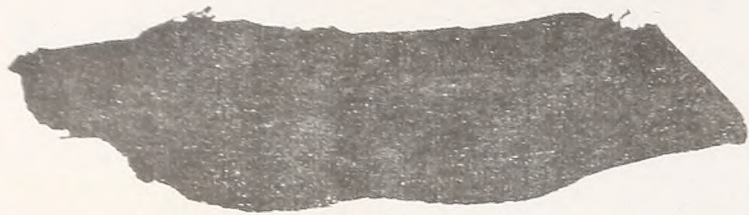
15

SUPPRESS US



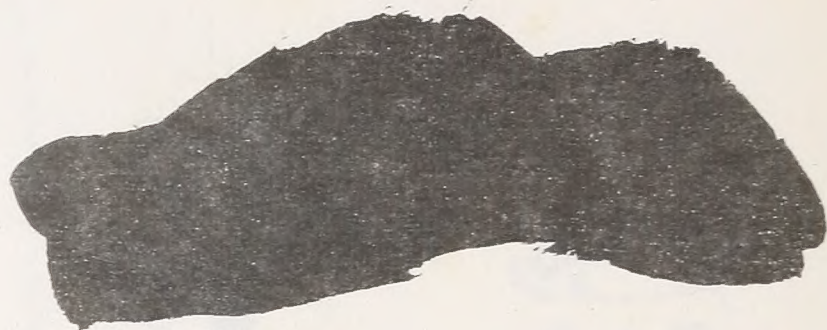
16

MAKE US SICK



17

AND OLD



18

(AND NOT ANGRY
AND BOLD)



19

MAKE THE
CHILDREN STOP
SINGING



20

MAKE THE TEA SPILL!



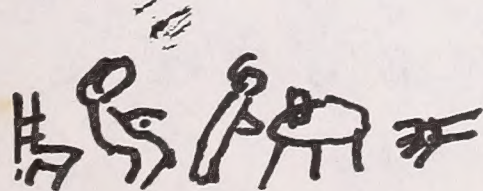
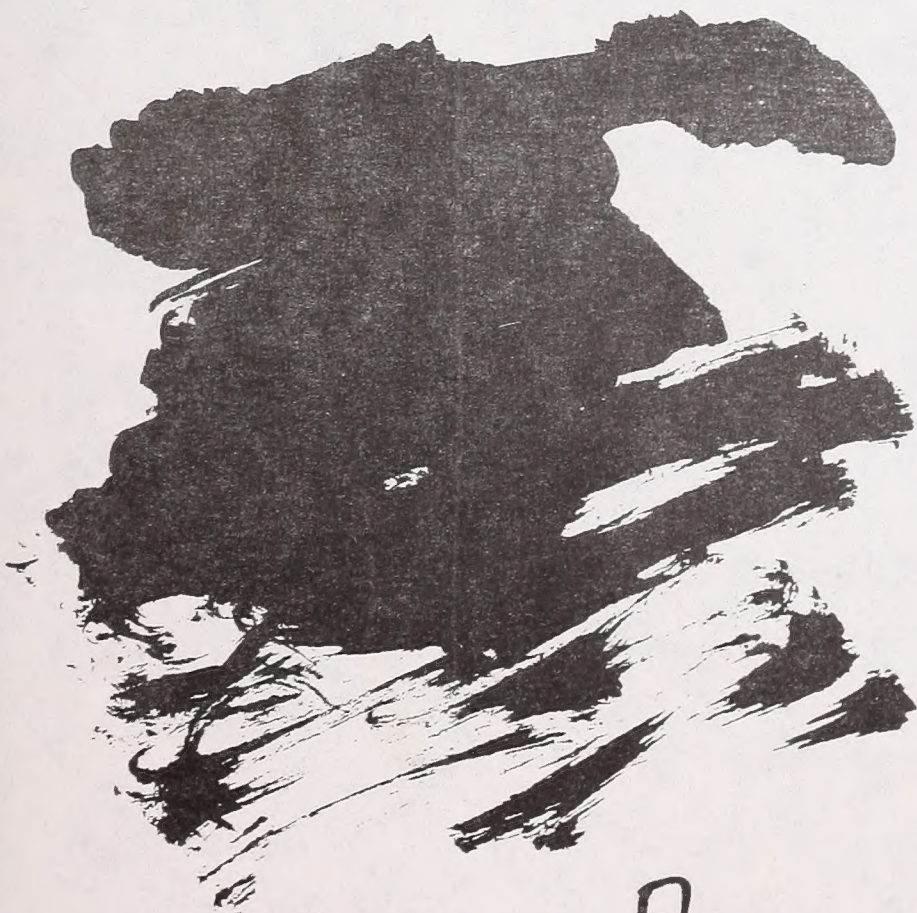
21

ON A GRAY MORNING



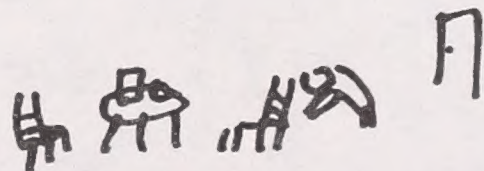
22

ON A GREY GREY

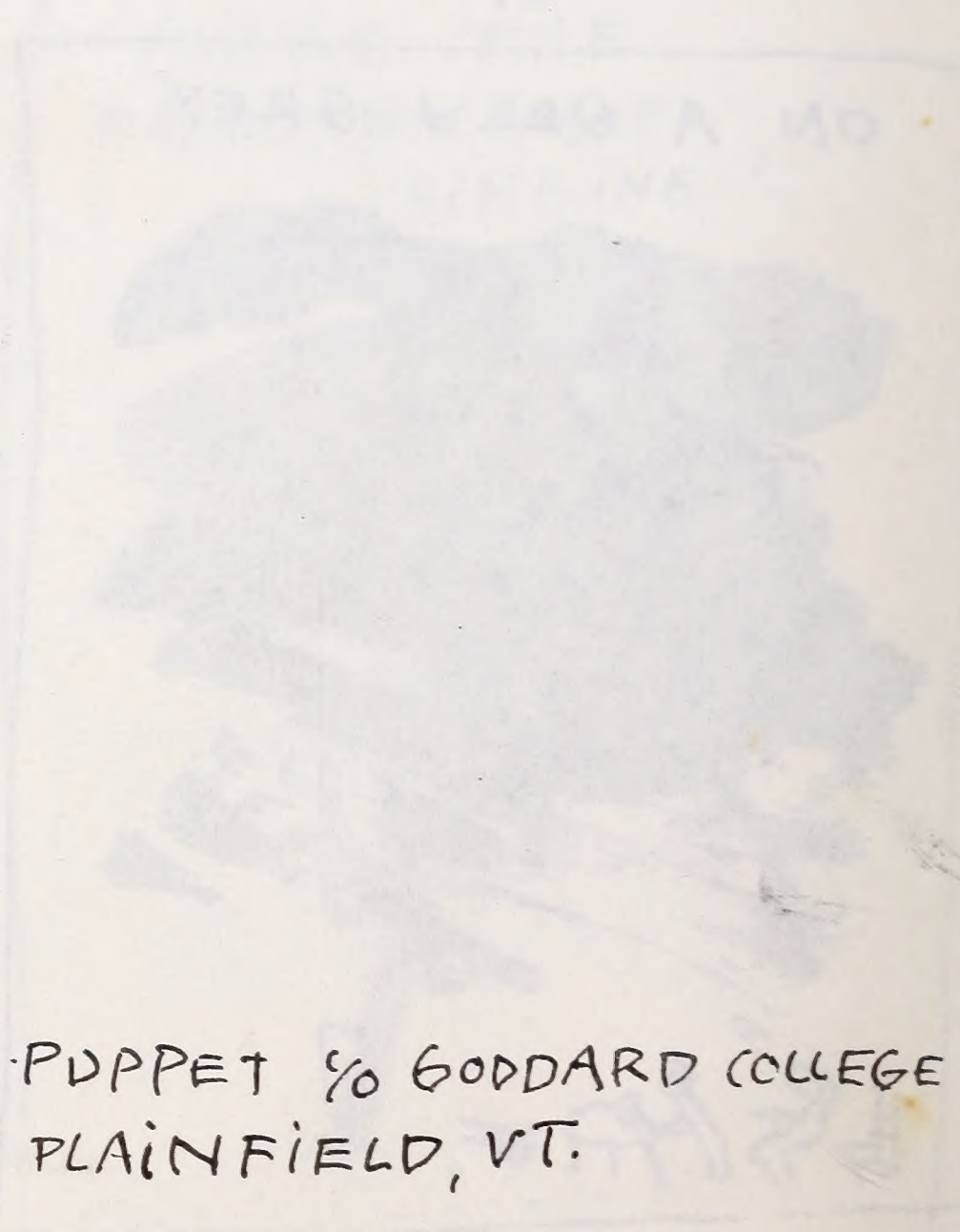
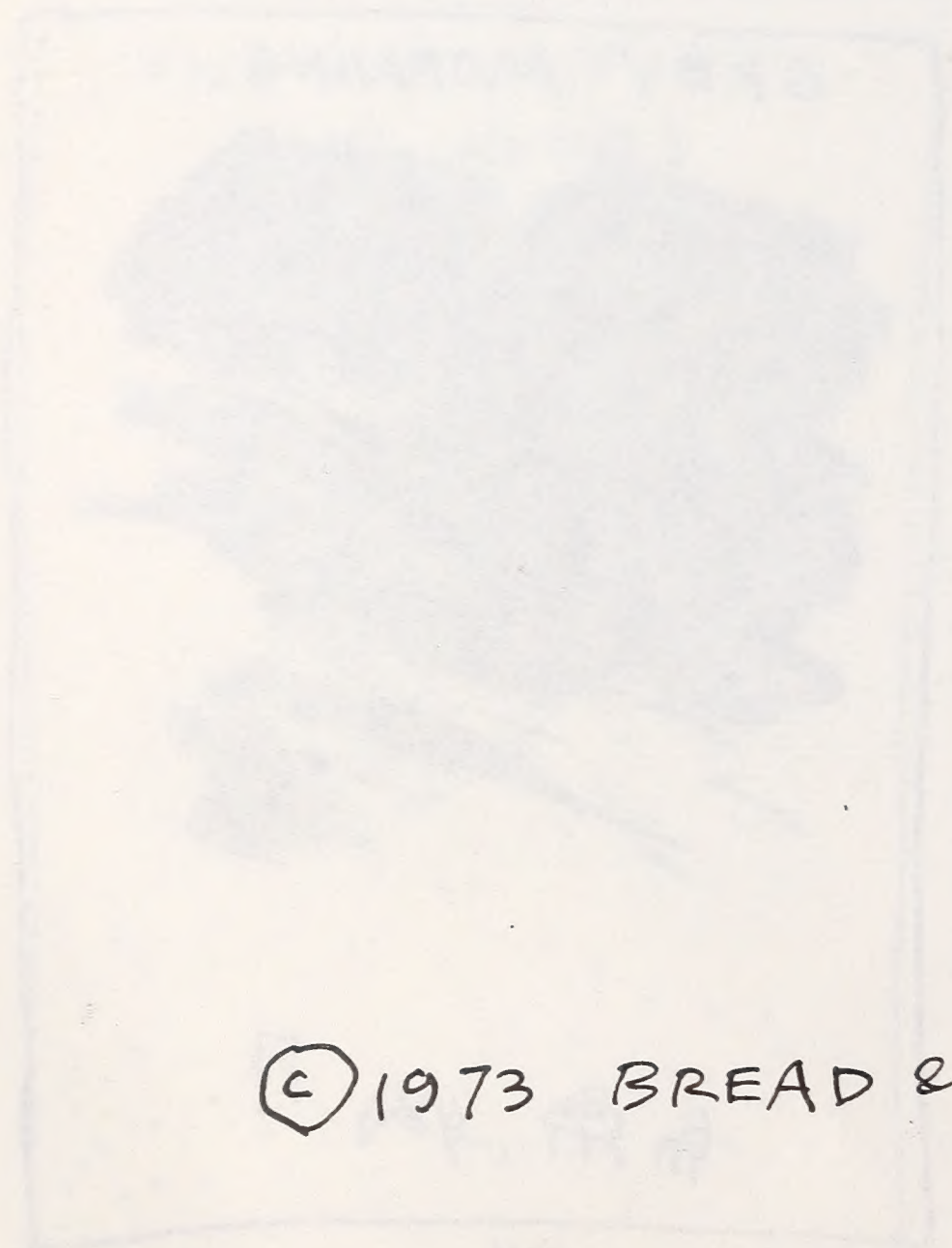


23

GREY MORNING



24



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PLAINFIELD, VT.

ES/pm

LEFT

彩
照

姓名: _____
Name

职务: _____
Post

单位: _____
Unit

No: Date:

002

装得快 文具

APRIL 2013



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